

ONE PIECE

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TRANSLATIONS BY: VEE

CHAPTER 159: COME ON



JANGO'S DANCE PARADISE VOL.26 "THE MAN WHO CAME BACK"



● 被綁架的船補校的巴路克工作社社長・他發現發生了甚麼事？



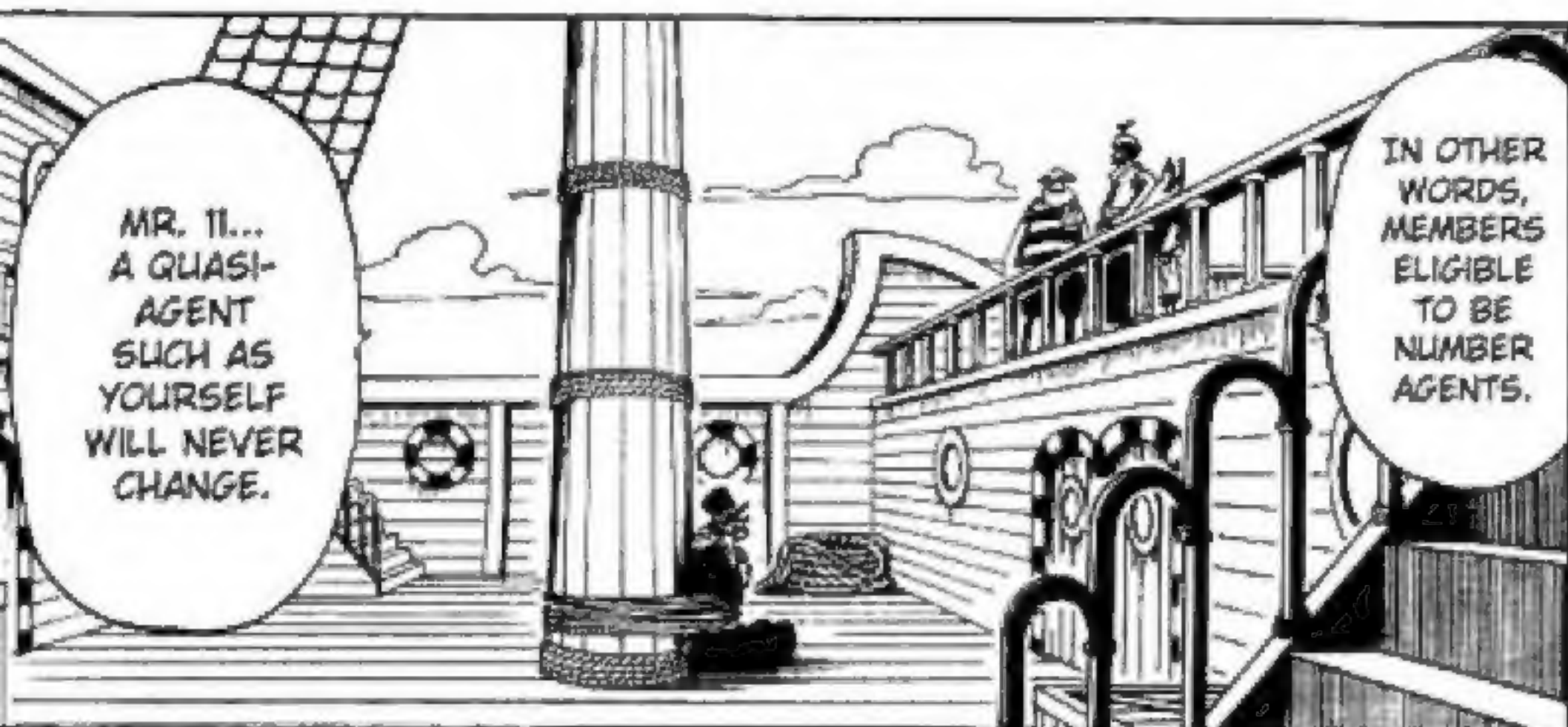
WE'RE
"BILLIONS".

WELL...
WE ARE
FROM
BAROQUE
WORKS.

THEN
YOU MUST
BE... "MIL-
LIONS"?!

YOU KNOW
MY CODE
NAME...

QUIT STAR-
ING AND
START
UNTYING!!



MR. 11...
A QUASI-
AGENT
SUCH AS
YOURSELF
WILL NEVER
CHANGE.

IN OTHER
WORDS,
MEMBERS
ELIGIBLE
TO BE
NUMBER
AGENTS.



I'M GOING
TO OPEN
UP A FREE
NUMBER
AGENT SEAT.

DON'T BE
RIDICULOUS.

HEY!!
NO,
WAIT!!!



OH...
SORRY,
BILLIONS.

WOULD YOU
HURRY UP
AND UNTIE
THESE
ROPES?





LET'S
GO!!

GO!!!

HUH?
WHO IS
THAT?!



ぴし!

I HAVE AN
EXTREMELY
IMPORTANT
JOB THAT ONLY
YOU CAN DO!

QUACK?!!



WAIT,
KAROO!

OKAY.

LUFFY!!
GET ON,
ALREADY!



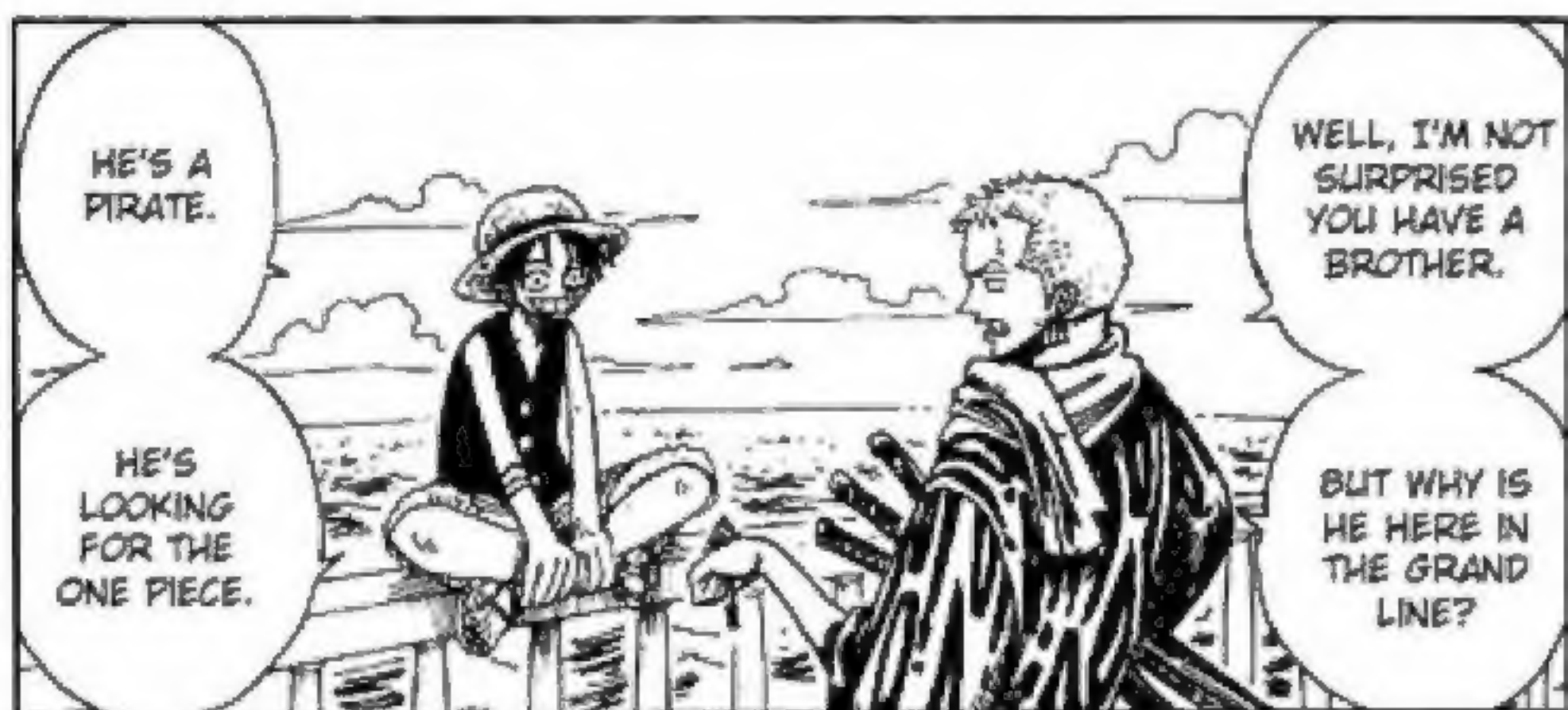
IGARAM
AND I
RESEARCHED
IT ALL.

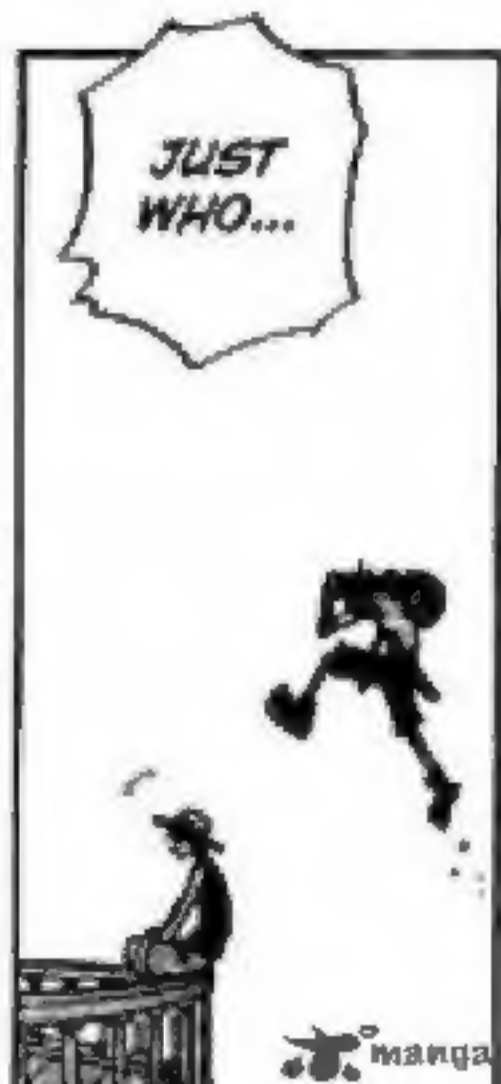
EVERYTHING'S
SPELLED
OUT PLAIN
AND CLEAR.

GO NORTH TO
ALUBARNA AND
GIVE THIS LETTER
TO MY FATHER!

THIS IS
CROCODILE
AND BAROQUE
WORKS' CON-
SPIRACY.

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YES,
IT'S MY
PRIDE AND
JOY...



SO THE
MARK ON
YOUR BACK
IS REAL?

"WHITE-
BEARD"



AHAHAHA...
JUST THOUGHT
I'D ASK.



NO
WAY.



THAT'S
OKAY!

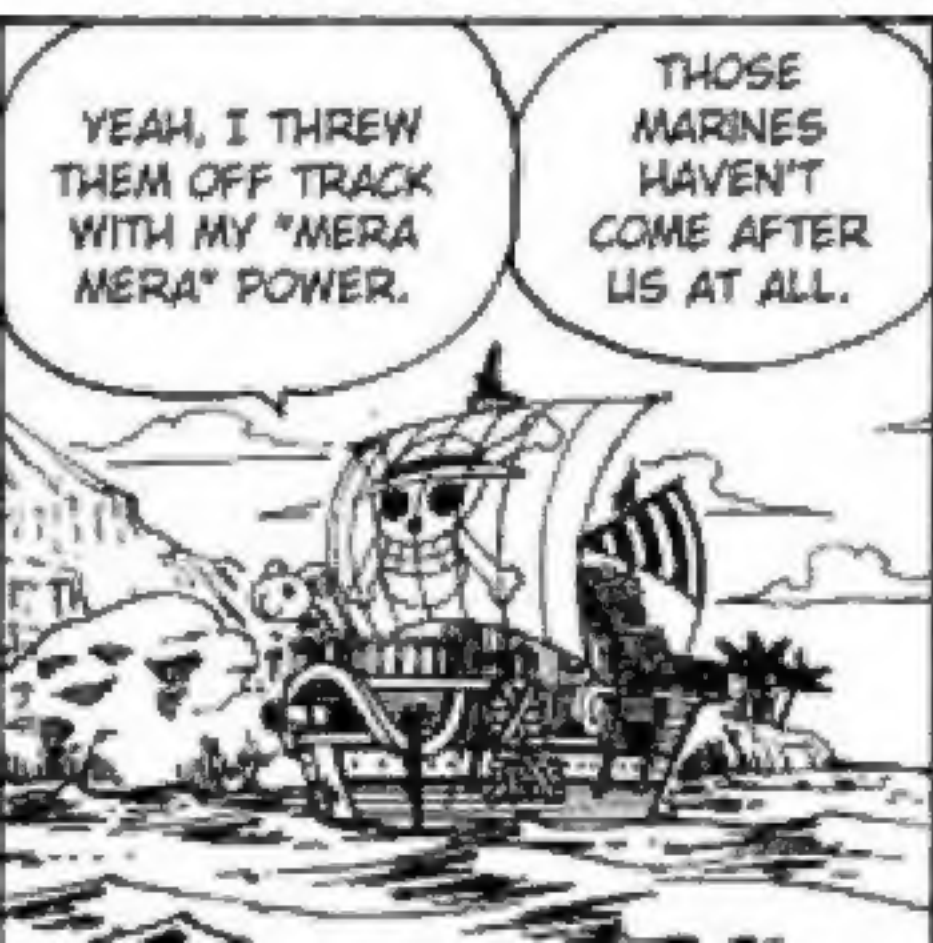
I'LL
JUST
FIGHT
HIM!!



"WHITEBEARD"
IS THE GREATEST
PIRATE I'VE EVER
KNOWN.

I WANT TO
MAKE HIM THE
PIRATE KING...
NOT YOU,
LUFFY...!!

NOTE: MERAMERA IS A SOUND EFFECT FOR FLAMES.



YEAH, I THREW
THEM OFF TRACK
WITH MY "MERA
MERA" POWER.

THOSE
MARINES
HAVEN'T
COME AFTER
US AT ALL.




OH NO,
DON'T
WORRY
ABOUT
ME.

WHY DON'T
YOU COME
INSIDE IF YOU
WANT TO
TALK? I'LL
MAKE SOME
TEA.

THIS'LL
ONLY
TAKE A
MINUTE.






SOMEONE
KILLED MR.
T WHEN
WE LEFT
HIM ON
THE SHIP,
TOO.

WHAT
SHOULD
WE DO,
CAPTAIN?! OF THE STRAW-
HAT CREW.

THANKS
TO HIM,
WE TOTALLY
LOST SIGHT
OF THE STRAW-
HAT CREW.



DAMN!!
A FLAM-
ING NET
...!!



THE
STRAW-
HAT
CREW
IS...!!

SMOKER-
SAN!!
SORRY
I'M LATE!!

ALABASTA IS
A LARGE PLACE
... LET THEM
GET AWAY AND
WE'LL NEVER
GET THEM
BACK.

PORTGAS...!!
THIS IS ALL
HIS FAULT!!



THERE
WAS
A "BB"
AMONG
THE
CREW.

WHAT
DO YOU
THINK...?

SIR!! ON
THE OTHER
SIDE OF
TOWN, SIR!!

TASHIGI,
WHERE
THE HELL
WERE
YOU...?



S...
SERG-
EANT!!



YOU KNOW
I HATE THE
"SHICHI BUKAI",
DON'T YOU?

AND ALSO...
THE ONE MAN
IN THIS COUN-
TRY... THAT I
DESPISE...

THAT'S WHAT
I'M THINKING
ABOUT.

Y...
YOU MEAN
SIR CRO-
CODILE?



PRINCESS
NEFERTARI
BB...?!!
WHY WOULD
SHE BE WITH
THEM?!!

"BB"
...?!



HE WAS
ONCE
AN EX-
TREMELY
CLEVER
PIRATE...

BUT
SPEAKING
LOGICALLY,

NOT THE TYPE
TO TAKE ORDERS
FROM ANY
GOVERNMENT.

HE'S AN
ALLY OF THE
MARINES AND
THE GOV-
ERNMENT.



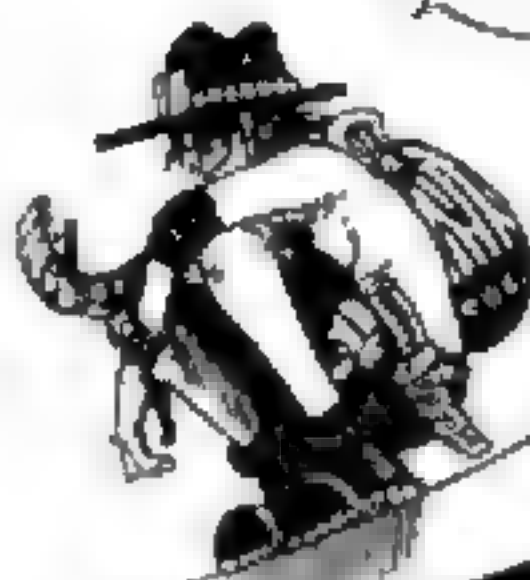
NO MATTER
HOW FAR A
"PIRATE"
GOES... HE
IS STILL A
"PIRATE"!!!

TASHIGI...
ALWAYS
REMEMBER
THIS....!!

I
WANTED
TO GIVE
THIS TO
YOU.

ポン

HERE.



ALWAYS
KEEP
THAT WITH
YOU!



HUH?



NO...
I DO!!

DON'T
WANT
IT?

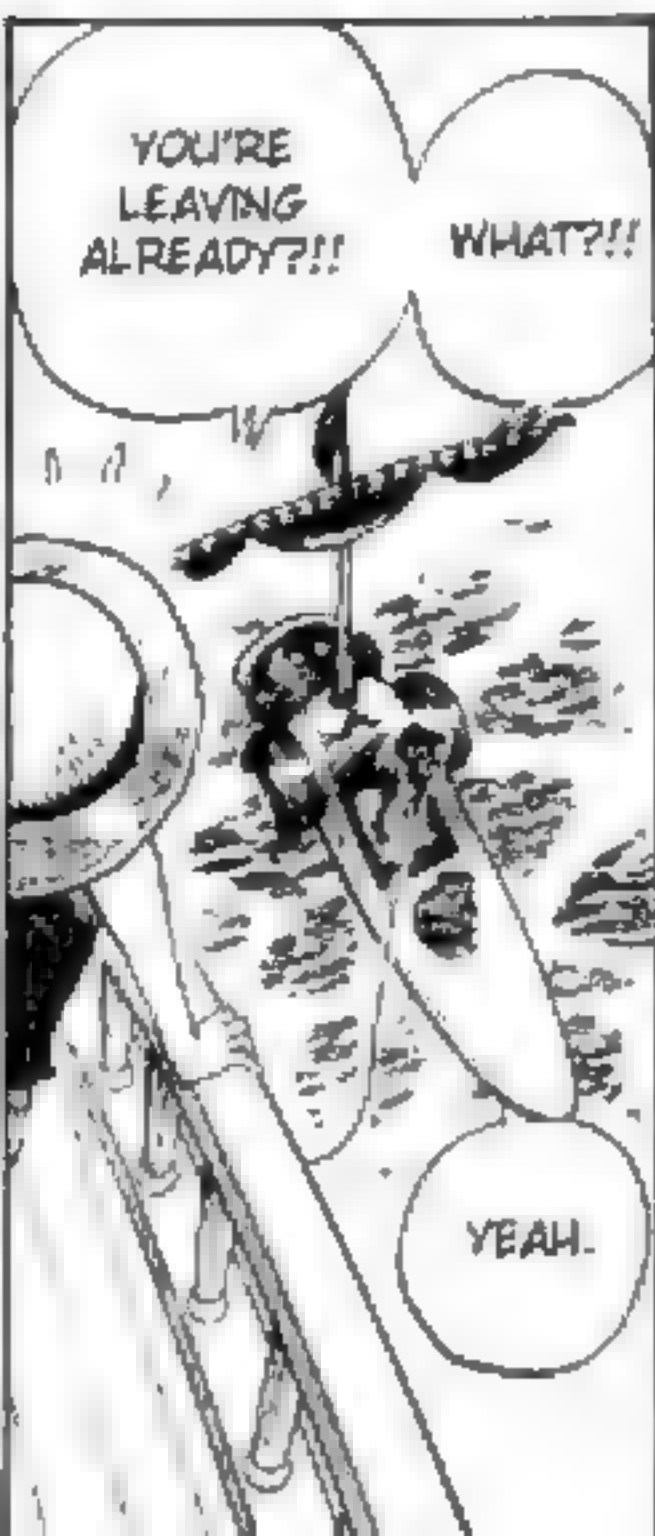
WOW...

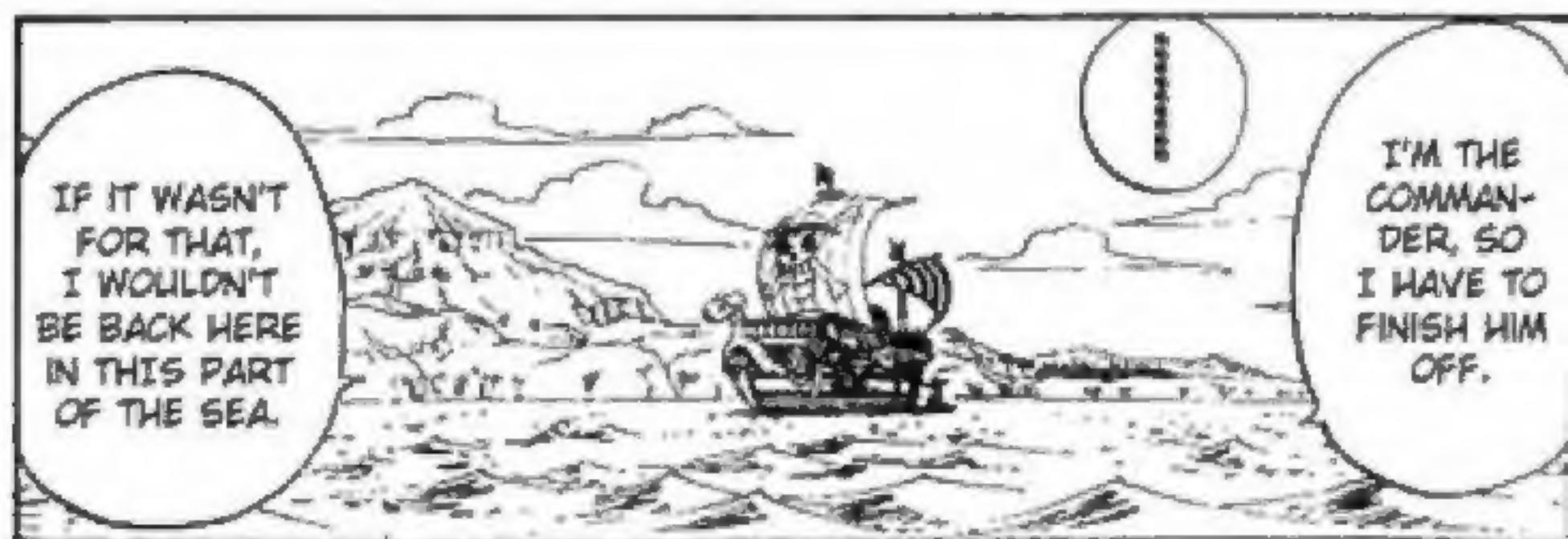


YUP. THAT
PAPER WILL
LET US
MEET AGAIN.

IT'S A
PIECE OF
PAPER.







IF I KILL HIM,
I'LL BE AN AGENT
FOR SURE!!!

うおおおおお

GET ON
THE SHIPS
AND STOP
HIM AT
SEA!!

ううううう

YEAH,
IT'S
TRUE,
I SAW
"FLAME
FIST
ACE" MY-
SELF!!

I DON'T
GET IT...
THE SEA'S A
MYSTERIOUS
PLACE.

WHAT A GREAT GUY, CARES ABOUT HIS BROTHER...!!

I WAS SURE HE
WOULD BE AS
IRRESPONSIBLE
AS LUFFY.

BROTHER-
HOOD IS
A WON-
DERFUL
THING.

PLEASE,
EVERY-
ONE...

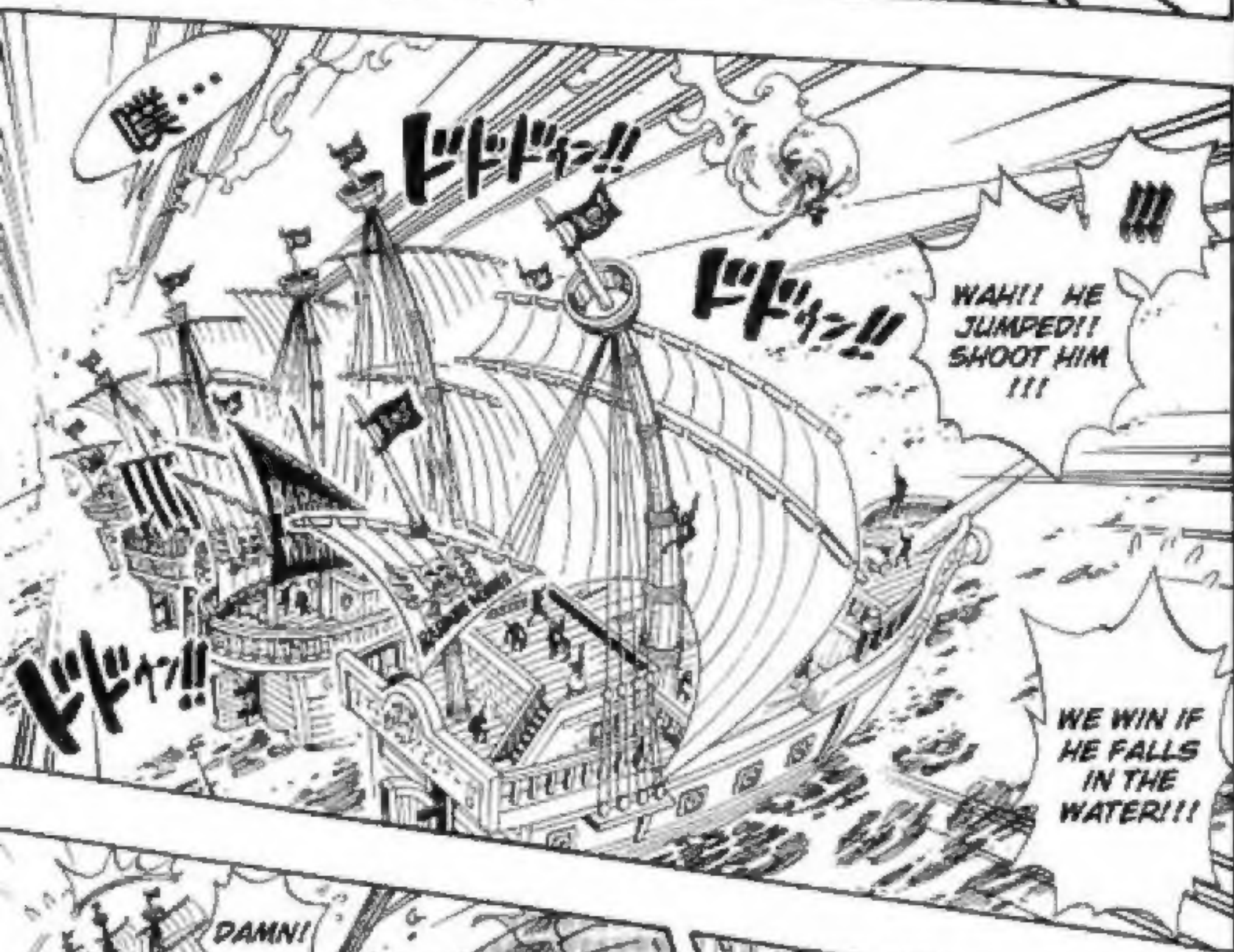


NO...
NO WAY
...!!

HOW COULD
SOMEONE
THAT SEN-
SIBLE BE
LUFFY'S
BROTHER?!

The figure consists of three vertically stacked line graphs, labeled A, B, and C, each showing the percentage of total energy expenditure from different sources over a 24-hour period. The x-axis for all graphs is 'Time (hours)' from 0 to 24. The y-axis is 'Percentage of total energy expenditure' from 0 to 100. The legend indicates: Fat (solid line), Carbohydrate (dashed line), and Protein (dotted line).

- Graph A:** Fat expenditure is high (around 70-80%) during the night (0-8 hours) and decreases to around 40-50% during the day (8-24 hours). Carbohydrate expenditure is low (around 10-20%) during the night and increases to around 40-50% during the day. Protein expenditure is relatively stable around 10-15%.
- Graph B:** Fat expenditure is high (around 70-80%) during the night (0-8 hours) and decreases to around 40-50% during the day (8-24 hours). Carbohydrate expenditure is low (around 10-20%) during the night and increases to around 40-50% during the day. Protein expenditure is relatively stable around 10-15%.
- Graph C:** Fat expenditure is high (around 70-80%) during the night (0-8 hours) and decreases to around 40-50% during the day (8-24 hours). Carbohydrate expenditure is low (around 10-20%) during the night and increases to around 40-50% during the day. Protein expenditure is relatively stable around 10-15%.





"FLAME
FIST"
!!!!

U-
WAA-
AAA-
AAH
!!!

這樣的傢伙...
竟然在「偉大航道」
的路途中出現!!!

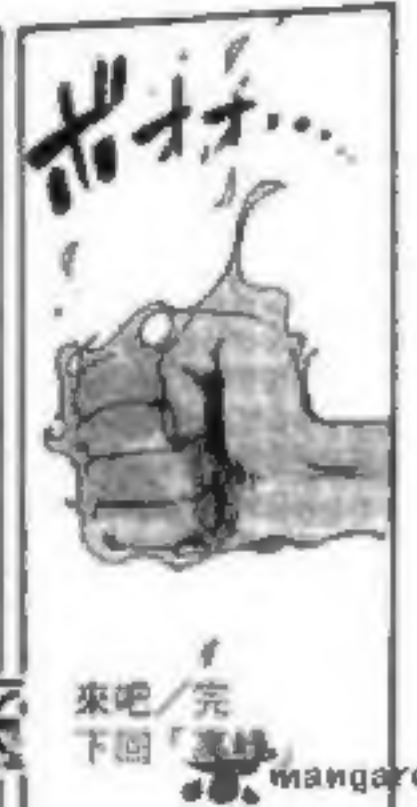


COME
TO THE
"TOP"
!!!

COME
ON,
LUFFY
...



オオオオ...



ガッ...

ONE PIECE

來吧/完
下回

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